



NATIONAL ENDOWMENT FOR THE

**Humanities**

DIVISION OF RESEARCH PROGRAMS

## **COLLABORATIVE RESEARCH**

### **EVALUATION CRITERIA**

**December 2014**

1. The intellectual significance of the project, including its potential contribution to scholarship in the humanities; the likelihood that it will produce an interpretive study and stimulate new research; its relationship to larger themes in the humanities; and the significance of the material on which the project is based.
2. The clarity of the research questions being posed, the appropriateness of research methods or conference design; the appropriateness of the technology employed in the project; the feasibility of the work plan; and the appropriateness of the field work to be undertaken, the archival or source materials to be studied, and the research site.
3. The qualifications, expertise, and levels of commitment of the project director and project staff or contributors, and the appropriateness and value of the collaboration.
4. The soundness of the dissemination and access plans, including benefit to the audience identified in the proposal and the strength of the case for employing print, a digital format, or a combination of media; the sustainability of the print and/or digital dissemination. For projects producing digital materials, all other considerations being equal, NEH will give preference to those that provide free access to materials produced with grant funds.
5. The potential for success, including the likelihood that the work proposed will be completed within the projected time frame; where appropriate, the project's previous record of success; and the reasonableness of the proposed budget in relation to projected results.

Program guidelines available at

<http://www.neh.gov/grants/research/collaborative-research-grants>